

*Tho' from thee I now depart,*

To the Air

*"Le Petit Cambour,"*

Sung by M<sup>rs</sup> SALMON,

*Composed & Arranged for the*

H A R P.

by

N. C. BOCHSA.

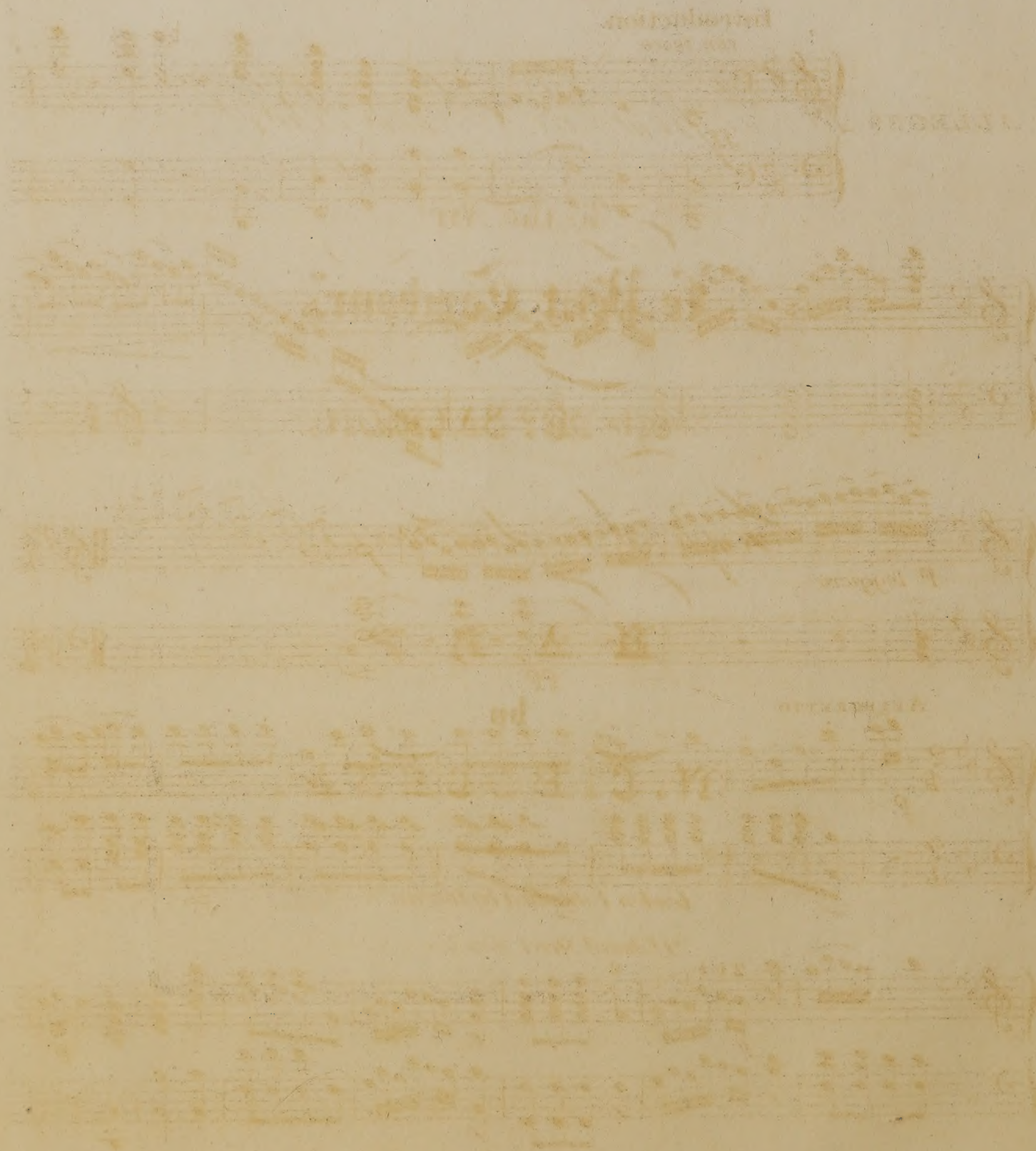
*Ent. Sta. Hall.*

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## Introduction.

*con fuoco*

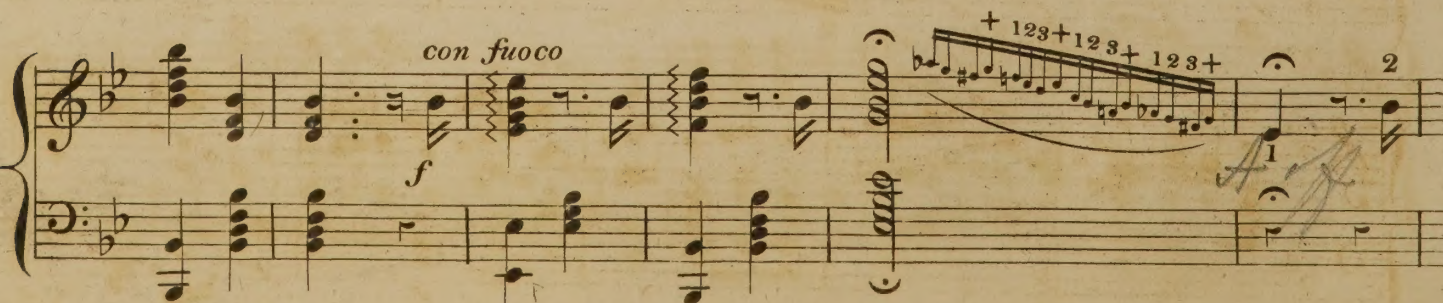
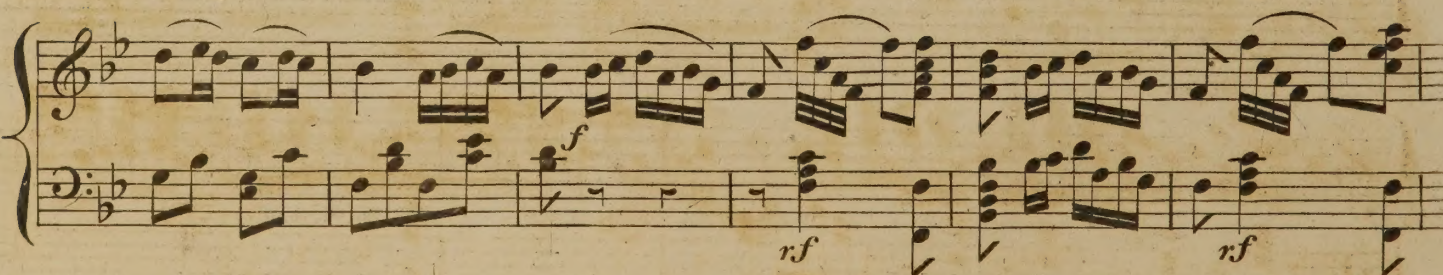
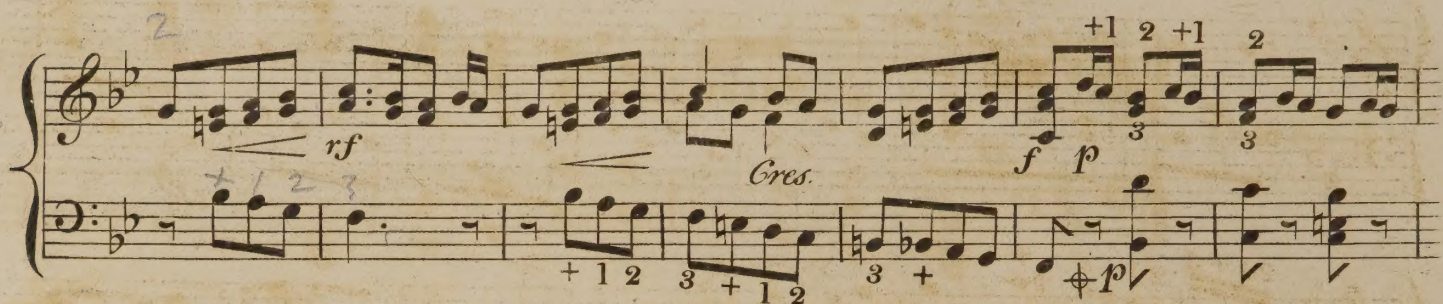
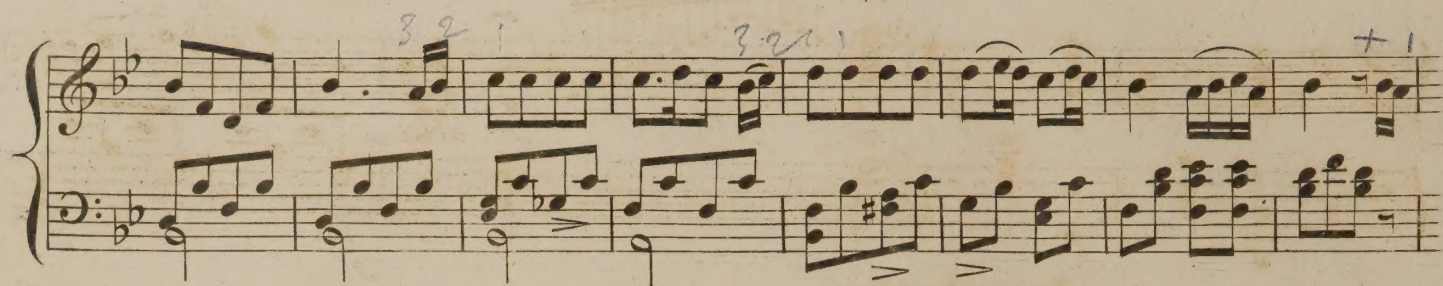
ALLEGRO

*ff*

ALLEGRETTO

*p*







Handwritten musical score for piano, consisting of seven systems of staves. The music is in B-flat major and 3/4 time. It features various musical notations including chords, arpeggios, and melodic lines. Performance instructions like *dolce*, *f*, *p*, *a tempo*, and *V.S.* are present. Fingering numbers and other annotations are written in the margins.

System 1: *dolce*

System 2: *rf*

System 3: *f*, *p*, *A. più*

System 4: *f*, *p*

System 5: *a tempo*

System 6: *E. più*

System 7: *V.S.*



Handwritten musical score for piano, page 4. The score is in B-flat major and 3/4 time. It consists of eight systems of grand staves. The music features various dynamics (*f*, *pp*, *p*, *rf*), articulations (accents, slurs), and fingerings (3, 2, 1, 2, 1, 1, 2). The tempo/mood changes from *scherzando* to *animato*. The piece concludes with a double bar line and the word *FINE*.